

BTEC Assessment Plan

Programme Number & Title				BTEC Level 3 Subsidiary Diploma/Diploma in Performing Arts (Acting) NQF							
Unit No & Title	Assignment No & Title	Learning Objective	Assessment Criteria	Hand Out Date	Hand In Date	Assessment Date	IV Sampling Date	Resubmission Assessment Date*	Resubmission IV Sampling Date	Assessor Name	IV Name
Year 1											
3: The Performing Arts Business	1: Investigate Roles and Responsibilities	To investigate a range of employment opportunities and functions in the Performing Arts Industries	P1,M1,D1	16.09.14	15.10.14	15.10.14	22.10.14	03.11.14	07.11.14	HR	MCG
	2: Research Training Opportunities and Prepare Application Material	To research a range of training requirements and experience needed for roles within the Performing Arts and To prepare an application pack to a professional standard	P2,M2,D2	15.10.14	03.12.14	03.12.14	09.12.14	19.12.14	05.01.15	HR	MCG

	3.: Investigate production services	To research the services provided by a range of production organisations and how they interrelate with other areas of the industry.	P3,M3,D3	03.12.14	19.01.15	19.01.15	26.01.15	05.02.15	12.02.15	HR	MCG
	4: Prepare a budget.	To prepare a carefully researched budget for a performing arts event.	P4,M4,D4	19.01.15	04.03.15	04.03.15	11.03.15	20.03.15	27.03.25	HR	MCG
	5: Research Funding	To research various methods of funding for performing arts events.	P5,M5,D5	04.03.15	29.04.15	29.04.15	05.05.15	15.05.15	22.05.15	HR	MCG
19: Principles of Acting 20: Applying Acting Styles	1: Brecht: 4 Epic Theatre Workshops	To produce evidence of taking part in 4 Epic Theatre Workshops applying Brecht techniquis.	Unit 19: P1,M1,D1	10.09.14	12.11.14	12.11.14	17.11.14	27.11.14	04.12.14	MCG	HR
	2: Preparing Scripted Piece 1 (Brecht)	To Prpeare and rehearse "Happy Waiting Day" using the Brecht techniques learned in workshop.	Unit 19: P2,M2,D2 Unit 20: P1,M1,D1, P2, M2, D2, P3, M3, D3	12.11.14	10.12.14	10.12.14	18.12.14	05.01.15	12.01.15	MCG	HR

	3: Performing Scripted Piece 1 (Brecht)	To perform "Happy Waiting Day" for an invited audience	Unit 19: P3,M3,D3,P4,M4,D4 Unit 20: P4,M4,D4	10.12.14	18.12.14	18.12.14	18.12.14 (IV'd during Performance)	05.01.15	05.01.15 (IV'd during Potential re-performance)	MCG	HR
	4: Stanislavski: 4 Character development Workshops	To produce evidence of taking part in 4 character development workshops applying Stanislavski's techniques.	Unit 19: P1,M1,D1	05.01.15	04.03.15	04.03.15	11.03.15	20.03.15	27.03.15	MCG	HR
	5: Preparing Scripted Piece 2 (Stanislavski)	To prepare and rehearse selected scenes from "The Crucible" using the Stanislavski techniques learned in workshop.	Unit 19: P2,M2,D2 Unit 20: P1,M1,D1, P2, M2, D2, P3, M3, D3	04.03.15	22.04.15	22.04.15	29.04.15	11.05.15	18.05.15	MCG	HR
	6: Performing Scripted Piece 2 (Stanislavski)	To perform selected scenes from "The Crucible" for an invited audience.	Unit 19: P3,M3,D3,P4,M4,D4 Unit 20: P4,M4,D4	22.04.15	29.04.15	29.04.15	29.04.15 (IV'd during performance)	06.05.15	06.05.15 (IV'd during performance)	MCG	HR
5: Rehearsing for Performance 14: Musical Theatre Performance	1: "Grease the Musical" research	To produce research on the style, historical, social context of "Grease" and the student's specific character.	Unit 14: P1,M1,D1 Unit 5: P3,M3,D3	16.09.14	23.09.14	23.09.14	29.09.14	09.10.14	16.10.14	MCG	HR

	2: Grease Rehearsals	To attend rehearsals and produce evidence of 5 key rehearsal sessions.	Unit 5: P1,M1,D1,P2,M2,D2,P3,M3,D3,P4,M4,D4,P5,M5,D5 Unit 14: P2,M2,D2,P3,M3,D3	23.09.14	19.03.15	19.03.15	26.03.15	13.04.15	20.04.15	MCG	HR
	3: Performance of "Grease the Musical"	To competently and confidently perform in Grease demonstrating skill in acting, singing and dance.	Unit 14: P4,M4,D4	19.03.15	21.04.15	21.04.15	28.04.15	08.05.15	15.05.15	MCG	HR
104: Special Subject Investigation											
	1: Subject choice and research proposal	To present a detailed written and verbal research proposal.	P1,M1,D1,P2,M2,D2	16.09.14	29.09.14	29.09.14	06.10.14	16.10.14	23.10.14	HR	MCG
	2: Research	To carry out research and produce a detailed research log.	P3,M3,D3,P4,M4,D4	29.09.14	30.03.15	30.03.15	13.04.15	23.04.15	30.04.15	HR	MCG
	3: Presentation of Results	To present findings and conclusions following research carried out.	P5,M5,D5	30.03.15	17.04.15	17.04.15	24.04.15	05.05.15	12.05.15	HR	MCG
Year 2											
1. Performance Workshop, 18. Auditions for Actors	1. Workshop Series	Take part and write up 5 professionally led workshops	Unit 18: P2,M2,D2 Unit 1: P1,M1,D1	01.09.15	23.11.15	30.11.15	01.12.15	11.12.15	14.12.15	MCG	HR

	2. Shotlisting Audition Pieces and Producing Case Studios	Shortlist 3 audition pieces and conduct independent research into each piece.	Unit 18: P1,M1,D1	23.11.15	04.01.16	11.01.16	12.01.16	22.01.16	25.01.16	MCG	HR
	3. Audition 1	Preparation and Presentation of 2 out of the 3 audition pieces	Unit 18: P2,M2,D2, P3,M3,D3, and Unit 1: P2,M2,D2,P3,M3,D3	04.01.16	10.02.16	10.02.16	12.02.16	24.02.16	26.02.16	MCG	HR
	4. Audition 2	Preparation and Presentation of final audition piece	Unit 18: P2,M2,D2, P3,M3,D3, and Unit 1: P2,M2,D2,P3,M3,D3, P4,M4,D4	10.02.16	15.03.16	21.03.16	22.03.16	04.04.16	11.04.16	MCG	HR
Unit 7: Performing to an Audience, Unit 11: Theatre for Children, Unit 18: Performing with Masks	1. Research Children's Theatre	Independent research report into what makes good children's theatre	Unit 11: P1,M1,D1	14.09.15	28.09.15	30.09.15	02.10.15	12.10.15	14.10.15	HR	MCG
	2. Research a type of Mask	Power point presentation of a type of mask and its use in relation to an audience	Unit 16: P1,M1,D1	28.09.15	23.10.15	23.10.15	02.11.15	12.11.15	13.11.15	HR	MCG

	3.Exploring and shaping the piece	Through practical sessions, explore, shape and rehearse the piece to performance standard.	Unit 16: P2,M2,D2 and Unit 11: P2,M2,D2	23.10.15	26.02.16	29.02.16	02.03.16	11.03.16	14.03.16	HR	MCG
	4. Performance	Performance of children's theatre to an invited audience	Unit 16: P3,M3,D3 and Unit 11: P3,M3,D3 and Unit 7: P1,M1,D1,P2,M2,D2,P3,M3,D3,P4,M4,D4	26.02.16	14.03.16	14.03.16	14.03.16	21.03.16	21.03.16	HR	MCG
	5. Evaluation	Evaluate the success of the performance in a written report.	Unit 16: P4,M4,D4	15.03.16	16.04.16	18.04.16	21.04.16	02.05.16	04.05.16	HR	MCG
Lead Internal Verifier Signature				Name			Date				

* Lead Internal Verifier must authorise any resubmissions. The learner must have met the initial deadline (or an agreed extension deadline) and authenticated their work. The resubmission date must be within 10 working days of the learner receiving the results of assessment.