



## Ulidia Integrated College

**Winter Exams**  
**1st - 12th December 2025**

### Year 12 Revision List

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| <b>Business Studies</b> | <ul style="list-style-type: none"><li>● Recruitment</li><li>● Selection</li><li>● Appraisal</li><li>● Training</li><li>● Motivation</li><li>● Business Success or Failure</li><li>● Business Growth</li></ul>                                                                                                                                                                                                                                                                                                                  |
| <b>Geography</b>        | Living in the World - Population and Migration, Urban Geography.                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Music</b>            | <p>Performance</p> <ul style="list-style-type: none"><li>● 2 Min Solo Performance</li><li>● 3 Min Viva Voce</li></ul> <p>Listening -</p> <ul style="list-style-type: none"><li>● Elements of Music</li><li>● Instruments of the Orchestra</li><li>● Q1-4, set work questions from all AOS 1, 2,3 and 4</li><li>● Music Traditions of Ireland</li><li>● Film Music</li><li>● Popular Music</li></ul> <p>AOS 1 - Handel ONLY<br/>Q5 - 8, unfamiliar listening questions from AOS 1 - 4<br/>Q9 - Essay Question - Dam Busters</p> |

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| <p><b>RE</b></p>      | <p>1. GENERAL QUESTIONS – NOT SPECIFIC</p> <ul style="list-style-type: none"> <li>• examples of religious exp</li> <li>• character who has written about rel exp</li> <li>• argument in favour of existence of God</li> <li>• scholar in favour of existence of God</li> <li>• explain 'creator'</li> <li>• one group who challenges the theory of Evol.</li> <li>• two writers who challenge 6-day creation</li> <li>• sacred text recording creation story</li> </ul> <p>2. ARGUMENTS FOR THE EXISTENCE OF GOD</p> <p>Teleological Argument</p> <ul style="list-style-type: none"> <li>• evidence of an intelligent designer - wind up watch analogy</li> </ul> <p>Moral argument – explain</p> <ul style="list-style-type: none"> <li>• outline argument - Kant</li> <li>• Can you be moral with no God/god?</li> </ul> <p>Cosmological Argument – explain</p> <ul style="list-style-type: none"> <li>• outline the argument (4 parts)</li> <li>• Rejecting this argument (cosmological/first cause)</li> </ul> <p>Religious Experience</p> <ul style="list-style-type: none"> <li>• argument from Religious Exp - explain</li> <li>• challenge/weaknesses of this argument</li> </ul> <p>General existence of God</p> <ul style="list-style-type: none"> <li>• arguments for existence of God = important for believers</li> <li>• important to convince atheists</li> </ul> <p>3. CREATION</p> <ul style="list-style-type: none"> <li>• Why the need for a creator?</li> <li>• Hindu creation - in detail</li> <li>• Christian creation - in detail</li> <li>• Role of humans in both religions</li> <li>• Science - Big Bang and the theory of evolution</li> <li>• Explain why accounts of creation are important for religious believers?</li> <li>• Who challenges x6 day creation?</li> <li>• Scientific account of the creation of the universe (Big Bang) and rejecting this (vs creation)</li> </ul> |
| <p><b>History</b></p> | <p>Unit 2 - International Relations, 1945-2003</p> <p>Co-operation ends and the Cold War begins</p> <p>Breakdown of the wartime alliance between the USA and USSR in 1945:</p> <ul style="list-style-type: none"> <li>• Yalta</li> <li>• Potsdam</li> <li>• Hiroshima, Nagasaki and the start of the Cold War</li> <li>• the ideological differences between the USA and the USSR: the superpowers</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |

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|                | <ul style="list-style-type: none"> <li>Emerging superpower rivalry and its consequences, 1945–49</li> </ul> <p>The Soviet takeover of Eastern Europe:</p> <ul style="list-style-type: none"> <li>actions of the USSR in Eastern Europe, 1945–49 - the response of the USA and its allies</li> </ul> <p>The emergence of the Cold War and the impact on relations, 1946–47:</p> <ul style="list-style-type: none"> <li>Iron Curtain speech - Truman Doctrine and Marshall Plan</li> <li>Flashpoints in Europe and the impact on international relations</li> </ul> <p>The actions of the USSR in Eastern Europe and the impact on international relations:</p> <ul style="list-style-type: none"> <li>the Berlin Blockade and Airlift, 1948–49: causes, events, and the consequences and impact on relations</li> <li>Hungary, 1956: causes of the uprising, crushing of dissent by the USSR, the response of the West, and the consequences and impact on relations</li> <li>Berlin, 1959–61: reasons for growing tension over Berlin, the response of the West, the building of the Berlin Wall, and the consequences and impact on relations</li> <li>Czechoslovakia, 1968: the causes of the Prague Spring, the Soviet response, the response of the West, and the consequences and impact on relations</li> </ul> |
| <b>GCSE PE</b> | <p>Paper 1</p> <ul style="list-style-type: none"> <li>Body at Work -Synovial Joints / Muscle Fibres / System Functions and Long and Short term effects of exercise on Body systems</li> <li>Health and Lifestyle Decisions - Recommended guidelines for various aspects of Health and SMART targets</li> <li>Active Leisure Industry -Disability Sport &amp; Knockout Competitions</li> </ul> <p>Paper 2</p> <ul style="list-style-type: none"> <li>Developing Fitness for Performance - Component of fitness / principles of training / anaerobic and aerobic / Peaking /Training Methods / Fitness Testing</li> <li>Developing Skilled Performance - Types of Skills / Feedback / Skill related Fitness</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

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| <b>Spanish</b>            | <ul style="list-style-type: none"> <li>• Listening</li> <li>• Speaking</li> <li>• Reading</li> <li>• Writing</li> </ul> <p>All papers will be HIGHER level</p> <p>Throughout the paper need to know :</p> <ul style="list-style-type: none"> <li>• how to form verbs in the present, preterite and future</li> <li>• Quality structures, opinions structures and connectives.</li> <li>• (AVOCADOS)</li> </ul> <p>Speaking</p> <ul style="list-style-type: none"> <li>• 3 minute conversation on Context 1 &amp; 2 Family/Leisure / Local area</li> <li>• 2 minute role play on Context 2 School/Work/Future Plans</li> </ul> <p>See Google Classroom for breakdown of content for each paper</p> <p>Use the ActiveLearn login to help with revision</p> |
| <b>Drama</b>              | Please check Google Classroom for revision topics                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>LLW</b>                | <p>Citizenship</p> <p>Cultural identity</p> <ul style="list-style-type: none"> <li>• Influences</li> <li>• Ways people express cultural identity.</li> <li>• Benefits and challenges associated with expressing identity.</li> <li>• Causes and consequences of prejudice and discrimination.</li> <li>• Benefits, challenges, and impact of immigration.</li> <li>• For society and for the economy</li> <li>• Government support for migrants</li> <li>• Inclusion</li> <li>• Ways to promote inclusion (society, schools, and workplace)</li> <li>• Diversity and Inclusion</li> <li>• Human Rights</li> <li>• Social Responsibility, social inequality and social injustice</li> </ul>                                                               |
| <b>English</b>            | <ul style="list-style-type: none"> <li>• Creative writing. Learn how to write a story based upon a picture.</li> <li>• Comparing two fiction extracts. PLEA comparison skills.</li> <li>• Analysing two non-fiction extracts. PLEA paragraph skills.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>English Literature</b> | <ul style="list-style-type: none"> <li>• Blood Brothers: characters and themes.</li> <li>• Conflict Poetry.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

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| <b>Maths (M6)</b>                       | <ul style="list-style-type: none"> <li>• Transformations</li> <li>• Ratio and Proportion</li> <li>• Approximation and Estimation</li> <li>• Rules of Indices</li> <li>• The Binary System</li> <li>• Metric and Imperial Units</li> <li>• Probability</li> <li>• Angles in Polygons</li> </ul>                                                                                                                                                                                                                     |
| <b>Maths (M7)</b>                       | <ul style="list-style-type: none"> <li>• Transformations</li> <li>• Ratio and Proportion</li> <li>• Approximation and Estimation</li> <li>• Rules of Indices</li> <li>• The Binary System</li> <li>• Metric and Imperial Units</li> <li>• Probability</li> <li>• Solving Simultaneous Equations</li> <li>• Standard Form</li> </ul>                                                                                                                                                                                |
| <b>Further Maths</b>                    | <p>PURE:</p> <ul style="list-style-type: none"> <li>• Matrices</li> <li>• Simplifying Algebraic Expressions and Solving equations</li> <li>• Quadratic Inequalities</li> <li>• Simultaneous Equations</li> <li>• Trigonometry</li> <li>• Differentiation</li> <li>• Logarithms</li> </ul> <p>MECHANICS:</p> <ul style="list-style-type: none"> <li>• Constant Acceleration</li> <li>• Displacement and Velocity Time Graphs</li> <li>• Newton's Laws</li> <li>• Friction</li> <li>• Connected Particles</li> </ul> |
| <b>Child Development</b>                | Please consult Google Classroom for revision topics                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Single Award Science</b>             | No exam                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Double Award Science - Biology</b>   | <ul style="list-style-type: none"> <li>• The circulatory system</li> <li>• Reproduction</li> <li>• Revision Guide pages 47 to 51 and 66 to 71</li> </ul>                                                                                                                                                                                                                                                                                                                                                           |
| <b>Double Award Science - Chemistry</b> | <ul style="list-style-type: none"> <li>• Rates of reaction</li> <li>• Metals and reactivity series, redox and rusting</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Double Award Science - Physics</b>   | <ul style="list-style-type: none"> <li>• Waves</li> <li>• Light</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                         |

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|                                        | <ul style="list-style-type: none"> <li>• First four lessons of electricity</li> </ul>                                                                                                                                         |
| <b>Triple Award Science - Biology</b>  | <ul style="list-style-type: none"> <li>• Osmosis and Plant Transport</li> <li>• The circulatory system</li> <li>• DNA, cell division and genetics</li> <li>• Reproduction</li> <li>• Revision Guide pages 55 to 85</li> </ul> |
| <b>Triple Award Science -Chemistry</b> | <ul style="list-style-type: none"> <li>• Rates of reaction</li> <li>• Metals and reactivity series</li> </ul>                                                                                                                 |
| <b>Triple Award Science -Physics</b>   | <ul style="list-style-type: none"> <li>• Waves</li> <li>• Light</li> <li>• First four lessons of electricity</li> </ul>                                                                                                       |
| <b>Creative Digital Media</b>          | Portfolio based ongoing Controlled Assessment                                                                                                                                                                                 |
| <b>Digital Technology</b>              | <ul style="list-style-type: none"> <li>• Designing Solutions</li> <li>• Digital Development Considerations</li> <li>• Multimedia Applications</li> <li>• Testing Process</li> <li>• Evaluation</li> </ul>                     |